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## Media Release

Infinite possibilities arise when creative minds take the chance to combine film, projection, music and dance. Delving into the 'hybrid arts' an artform in which Australians are leading the way, Imogen Cranna and Tamara Gulic present new work at Eramboo Arts Centre.

Imogen grew up in Warringah Shire and she found inspiration as a dancer and musician from the surrounding bush land. A chance to work in the stimulating space at Eramboo has enabled her to embrace her unique live performance style. Her work weaves together movement, music and the interactive projections generated by the multimedia program Isadora. Set in Eramboo, Imogen presents 'Tyche', a work in evolution that is driven by the spontaneous nature of Isadora and that explores the tangible relationships between artforms.

Sharing this vision of integrating dance and multimedia Tamara presents new video works 'Silence' and 'Pas de Deux' performed to original music by Ekrem Nooa. With training from the renowned Vaganova School of Ballet, Tamara has developed into an experimental artist. Her work oscillates between the violent twitches of contemporary movement and smooth classical lines. Tamara's creative world captures her journey of breaking away from her classical roots in search of her own language.

With time to relax with a glass of wine and a pre-show interactive installation, this Eramboo event offers the opportunity to slide off the edge of reality and to become submerged in the imagination of these two emerging artists.