

Imogen Cranna: Resume

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Dual Nationality: Australian Citizen
British Citizen



Education

- 2007** **New Zealand School of Dance**
National Diploma in Dance Performance
- Troika Ranch** – International Interactive Performance Workshop, Unitec School of Performing and Screen Arts, Auckland
- 2004** Higher School Certificate – Board of Studies
Premiers Award for All-round Excellence in the NSW HSC
- 2002** Diploma – Associate in Music, Australia (A.Mus.A): Pianoforte

Performance/Professional Experience

- 2011** *In Absentia* - creative development project, collaborating dance artist.
- Briwyant:** collaborated as the new media artist with Vicki Van Hout for the Performance Space season, **Uneasy Futures**.
- Sydney Festival – Inside Out program:** performed in *Thinking About Forever*, a collaborative work by youMove Company, the ACO and the Parramatta String Players.
- 2010** **Busy Hands Speaking Country, SEAM Symposium:** collaboration as a new media artist with Vicki Van Hout.
- Tyche:** self devised hybrid art performance installation, performed at Tap Gallery and at Eramboo Artist Environment as part of the *Manly Arts Festival*.
- Three Steps Towards, Sydney Fringe Festival:** Performed *Tyche* as part of a triple bill featuring artists Cloe Fournier and Tanya Voges.
- 4Tell Creative Development, youMove Company:** performed works in process by Anton, Kevin Privett, Emma Saunders and Kay Armstrong.
- Just off the Surface:** created and performed in collaboration with Cloe Fournier (choreography), Ekrem Mulayim (music) and Guy Harding (digital media) for **Short Sweet + Dance: Week 3**

Sydney Festival First Night: *Are We There Yet?* Choreography – Sarah - Vyne Vassallo

2009 **Tipping Point, DirtyFeet Performance Season:** administration coordinator/dancer in *Pack* Choreography-Vicki Van Hout

Solo and Pas de Deux, Kudos Gallery: *Sans Voyelles* self-choreographed in collaboration with composer, Ekrem Mulayim

This Way Up: youMove Company Performance Season

Heel, Choreography-Vicki Van Hout, *Human Meter*, Choreography-Anton, *A Day in the Life of*, Choreography-Emma Saunders, *Are we there yet?* Choreography-Sarah Vyne-Vassallo

InFusion: multimedia solo dance work,
Self composed/choreographed for **Short Sweet + Dance:** Wild Card 2

2008 **Choreolab – Footnote Dance NZ,** as lab choreographer and dancer
Director – Deirdre Tarrant, Tutor – Justin Rutzou

2007 **New Zealand School of Dance, Graduation Season**
Never Mind the Bindies, Choreography - Leigh Warren, *The Bach*, Choreography - Michael Parmenter

Secondment – as understudy and sound operator
A Glimpse of a New World, Mondo Nuovo
Choreographer/Director – Shona McCullagh

Stitchbirds - The Body Festival 2007: Choreography – Daniel Belton

Referee

Kay Armstrong
Artistic Director of youMove Company
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